DAVIS & LANGDALE COMPANY, INC.

$\mathbf{N} \in \mathbf{W} \quad \mathbf{Y} \circ \mathbf{O} \in \mathbf{K} , \qquad \mathbf{N} \circ \mathbf{Y} = 1 \circ 0 \circ 2 \circ 1$

212 838 0333

FOR IMMEDIATE RELEASE

August 24, 2020



<u>Geranium in Blue Pot with Fallen Leaf and Bird</u> Oil on wood panel, 18 x 16 15/16 inches Painted in June 1982

DAVIS & LANGDALE COMPANY, NEW YORK, NY 10021, established in 1952, announces its forthcoming exhibition:

ALBERT YORK (1928 – 2009): PAINTINGS & DRAWINGS

At: **Meredith Ward Fine Art** 44 East 74 Street, New York, NY 10021

September 16 – October 10, 2020 Monday – Saturday 10 AM – 5 PM BY APPOINTMENT ONLY

The exhibition consists of 12 paintings and 6 works on paper, all from a distinguished private collection and all for sale. This is a considerable event; there have not been this many pictures available at one time since the mid-1960s.

The paintings range in date from 1966 to 1987, and the drawings from 1952 to 2005; represented are all the subjects for which York is known – still lifes, landscapes, figures, animals, allegorical figures.

In his 1995 New Yorker profile of the artist, Calvin Tomkins called York "the most highly admired unknown artist in America." York is better (though arguably still not well enough) known now, and admiration for his work, particularly among artists, has only grown. Wayne Thiebaud wrote, "when you got to see Albert York's work, it is very chastening: 'stop showing off, just do this: paint a fence in the background, paint a cow." Fairfield Porter considered him the best contemporary artist in America. Other devotés have included Susan Rothenberg, William Bailey, Robert Grosvenor, and Edward Gorey.

York's work is in the collections of the Art Institute of Chicago, the Boston Museum of Fine Arts, the Cleveland Museum of Art, the Museum of Modern Art, New York, the Parrish Art Museum, Southampton, New York, the Sheldon Museum of Art, Lincoln, Nebraska, and the Wadsworth Atheneum, Hartford, Connecticut.

Because of the COVID epidemic, the show unfortunately cannot be previewed; please see the attached PDF of the works in the exhibition.

FOR FURTHER INFORMATION, to make an appointment or to learn of our COVID precautions, please contact Maddy Morris or Cecily Langdale at 212 838 0333; email <u>info@davisandlangdale.com</u>; or visit <u>www.davisandlangdale.com</u>