

DAVIS & LANGDALE COMPANY, INC.
NEW YORK, NY 10021
212 838 0333

ALBERT YORK (1928 – 2009):
PAINTINGS & DRAWINGS
September 16 – October 10, 2020



Dried Flowers

Oil on canvas mounted on masonite, 11 3/4 x 10 5/8 inches

Painted about 1966

Ex coll: the artist; to Davis Galleries, New York; to private collection; to private collection, by descent, until 1995; to Davis & Langdale Company, New York, 1995; to private collection, from 1995
Exhibited: Davis Galleries, NY, 1966, Albert York: Recent Oils; Davis & Long Company, NY, 1977, Albert York, no. 24 (as lent by Yvette Ganz)

The artist's inventory number is Y-62

DLA-6320



Bread and Wine

Oil on wood, 8 x 9 3/4 inches

Painted about 1966

Ex coll: the artist; to Davis Galleries, New York, about 1966; to private collection, from about 1966 until 2005; to Davis & Langdale Company, New York, 2005; to private collection, from 2005

The artist's inventory number is Y-69

Exhibited: Davis Galleries, NY, 1966, Albert York: Recent Oils; Rijksakademie van Beeldende Kunsten, Amsterdam, 1968, American Sculptors and Painters, no. 34; Davis & Langdale Company, NY, 2007, Albert York: Paintings, A Loan Exhibition, no. 1 (checklist)

Recorded: David Cohen, "When Painted Opposites Attract," The New York Sun, March 16, 2007, illus. on p. 15 Art Review, The New York Sun, March 29, 2007, illus. on p.16; William Corbett, "Albert York's Art." The Sieneese Shredder 2 (Sieneese Shredder Editions, New York, 2008): 252. (as Private collection); William Corbett, Albert York (Pressed Wafer, Boston, 2010), illus. (cat u.p.)

DLA-6321



The Fur Collared Coat

Oil on wood, 12 1/2 x 9 inches

Painted about 1967

Ex coll: the artist; to Davis Galleries, New York, about 1967; to private collection, from about 1967 until 1987; to Davis & Langdale Company, 1987; to private collection, from about 1987 until 2001; to Davis & Langdale Company, 2001; to private collection, from 2002

The artist's inventory number is Y-80

Exhibited: Davis & Long Company, New York, 1975, Albert York, no. 28 (as collection of Janet Cantor)

DLA-6322



Seated Dog

Oil on wood, 12 x 9 1/2 inches

Signed (on back): A. York

Painted about 1967

Ex coll: the artist; to Davis Galleries, New York, about 1967; to private collection, from 1973 until 1977; to Davis & Long Company, New York, until 1978; to private collection, 1978; to private collection, until 2004; to Davis & Langdale Company, NY, 2004; to private collection, from 2004

Recorded: Corbett, William. "Albert York's Art." The Sieneese Shredder 2 (Sieneese Shredder Editions, New York, 2008): 251. (as private collection)

Exhibited: Davis Galleries, New York, 1967, Animal Studies, (as The Wistful Hound); Davis Galleries, New York, 1968, Albert York: A Selection of Oils (as The Wistful Hound); Davis & Long Company, New York, 1975, Albert York, no. 29 (as The Wistful Hound, as collection of J.F. McCrindle); Davis & Long Company, New York, 1977, Albert York, no. 29; Davis & Langdale Company, New York, 1985, Albert York, no. 22 (not in catalogue); Davis & Langdale Company, New York, 1992, Albert York Paintings: 1963-1991, no. 24 (as private collection); Davis & Langdale Company, New York, 1998, Albert York: A Loan Exhibition, no. 31 (checklist, as private collection); Davis & Langdale Company, NY, 2007, Albert York: Paintings, A Loan Exhibition, no. 21 (checklist, as Private Collection)

The artist's inventory number is Y-81

DLA-6323



Green Flowers in Glass Jar

Oil on panel, 12 1/2 x 9 3/4 inches (sight)

Signed (on the back, at lower left): AL YORK

Painted circa 1968

Ex coll: the artist; to Davis Galleries, New York; to private collection; Lori Bookstein Gallery, New York; to private collection, from 1999

Exhibited: Davis Galleries, New York, 1968, Albert York: A Selection of Oils

The artist's inventory number is Y-98

DLA-6324



Kneeling Man on Beach

Oil on canvas, 12 x 10 inches (sight)

Signed (on back, on stretcher, in blue ink): A. York

Painted in 1973

Ex coll: the artist; to Davis Galleries, New York, 1973; to Edward Gorey, from 1983 until 2001; to Davis & Langdale Company, New York, 2001; to Nielsen Gallery, Boston, MA, 2002; Salander O'Reilly Galleries, New York; to private collection, from 2002

Exhibited: Davis & Long Company, New York, 1977, Albert York, no. 56; Nielsen Gallery, Boston, Massachusetts, 2002, Albert York: Fifteen Paintings

According to the artist (10/26/77), this picture was painted in Canada.

The artist's inventory number is Y-180

DLA-6326



Cow in Landscape

Oil on masonite, 9 15/16 x 11 15/16 inches

Painted in October 1977

Ex coll: the artist; to Davis & Long Company, New York, 1977; to Mrs. Paul Mellon, from 1977 until 2009; to Davis & Langdale Company, New York, 2009; to private collection, from 2009

Exhibited: Davis & Long Company, New York, 1978, Albert York: Recent Paintings, no. 1; Davis & Langdale Company, New York, 2010, Albert York: A Memorial Exhibition, no. 31 (checklist, as private collection)

The artist's inventory number is Y-206

DLA-6327



Two Indians in a Landscape

Oil on masonite, 10 1/2 x 9 3/4 inches (sight)

Painted in 1978

Ex coll: the artist; to Davis & Long Company, New York, 1978; to Salander O'Reilly Galleries, New York, 1981; to private collection, as of 1985; to private collection, as of 1993; to Davis & Langdale Company, New York, 1998; to private collection, from 1998

Recorded: William Corbett, "Ten Paintings," in *Hanging Loose* 94 (*Hanging Loose Press*, Brooklyn, 2009)

Exhibited: Davis & Langdale Company, New York, 1982, Albert York, no. 3 (as private collection); Museum of Fine Arts, Boston, MA, 1983, Contemporary Realist Paintings: A Selection; Davis & Langdale Company, New York, 1988, Albert York, no. 12, illus. [CONFID: (as collection of Mr. & Mrs. Carl D. Lobell)]; Davis & Langdale Company, New York, 2001, Albert York: A Loan Exhibition, no. 16 (checklist, as private collection, New York); Davis & Langdale Company, New York, 2010, Albert York: A Memorial Exhibition, no. 4 (checklist, as private collection); Matthew Marks, New York, 2014, Albert York, no. 25 (checklist)

The artist's inventory number is Y-238

DLA-6328



Geranium in Blue Pot with Fallen Leaf and Bird

Oil on wood panel, 17 3/4 x 16 5/8 inches (sight)

Painted in June 1982

Ex coll: the artist; to Davis & Langdale Company, New York, 1982; to Jacqueline Kennedy Onassis, from 1982 until 1994; to estate of Jacqueline Kennedy Onassis, from 1994-1996; to Sotheby's, New York, Jacqueline Kennedy Onassis sale no. 6834, lot 996; to Davis & Langdale Company, New York, 1996; to private collection, from 1996

Recorded: William Corbett, Albert York (*Pressed Wafer*, Boston, 2010), illus. (cat u.p.)

Exhibited: Davis & Langdale Company, New York, 1982, Albert York, no. 23 (as collection of Jacqueline Kennedy Onassis); Museum of Fine Arts, Boston, 1983, Albert York; Davis & Langdale Company, New York, 1998, Albert York: A Loan Exhibition, no. 7 (illus. on announcement, as private collection); Nielsen Gallery, Boston, MA, 2002, Albert York: Fifteen Paintings; Davis & Langdale Company, New York, 2007, Albert York: A Loan Exhibition, no. 8 (checklist, as private collection); Davis & Langdale Company, New York, 2013, Albert York: A Loan Exhibition, no. 6 (checklist, as private collection)

The artist's inventory number is Y-286

DLA-6330



Landscape with Brown Tree and Green Tree

Oil on wood panel, 10 3/16 x 11 13/16 inches

Painted in November 1982

Ex coll: the artist; to Davis & Langdale Company, New York, 1982; to private collection, from 1982 until 1986; to Davis & Langdale Company, New York, 1986; to private collection, from 1986 until 1990; to Davis & Langdale Company, 1990; to private collection, from 1990 until 2008; to Davis & Langdale Company, New York, 2008; to private collection, from 2008

Exhibited: Davis & Langdale Company, New York, 1985, Albert York: Paintings, no. 3; Davis & Langdale Company, New York, 1992, Albert York Paintings: 1963-1991, no. 28

The artist's inventory number is Y-293

DLA-6331



Cow and Woman in a Landscape

Oil on wood, 10 5/8 x 12 15/16 inches (inches)

Painted in March 1986

Ex coll: the artist; to Davis & Langdale Company, New York, 1986; to private collection, from 1986 until 1997; to Davis & Langdale Company, New York, 1997; to private collection, from 1997

Exhibited: Davis & Langdale Company, New York, 1988, Albert York, no. 23 (illus., as Private Collection); Mills College Art Gallery, Oakland, CA, 1993, The Paintings of Albert York, no. 20 (as Private Collection); Davis & Langdale Company, New York, 1998, Albert York: A Loan Exhibition, no. 20 (checklist, as Private Collection); Davis & Langdale Company, New York, 2004, Albert York Paintings: A Loan Exhibition with a Selection of Drawings, no. 5 (checklist, as Private Collection, New York)

The artist's inventory number is Y-317

DLA-6332



Red and Lavender Flowers with Leaves in a Glass Jar

Oil on canvasboard, 10 15/16 x 13 15/16 inches

Painted in October 1987

Ex coll: the artist; to Davis & Langdale Company, New York, 1987; to private collection, from 1987 until 1991; to Davis & Langdale Company, New York, 1991; to private collection, from 1992; Lori Bookstein Fine Art, New York; to private collection, from 1999

Exhibited: Davis & Langdale Company, New York, 1988, Albert York, no. 30 (as Collection of Hugh J Freund); Davis & Langdale Company, New York, 1992, Albert York Paintings: 1963-1991, no. 36 (checklist, as Private Collection)

The artist's inventory number is Y-323

DLA-6333



Woman in Garden

Acrylic on tan paper, 20 7/16 x 13 3/4 inches (sight)

Signed (on the back): Al York

Executed about 1970

Ex coll: the artist; to Davis Galleries, New York, about 1970; to private collection from about 1970; private collectionas of 2012, until 2013; to Davis & Langdale Company, New York, 2013; to private collection, from 2013

Exhibited: Davis & Long Company, New York, 1975, Albert York, no. 47 (as collection of Dr. and Mrs. Martin Reisner) [listed in catalogue but never actually exhibited]; Davis & Langdale Company, New York, 2013, Gallery Selections, no. 3 (checklist), illus. in cat

The artist's inventory number is Y-153

DLA-6325



Self-Portrait Head

Charcoal on paper, 13 x 12 3/4 inches (sight)

Executed in August 1979

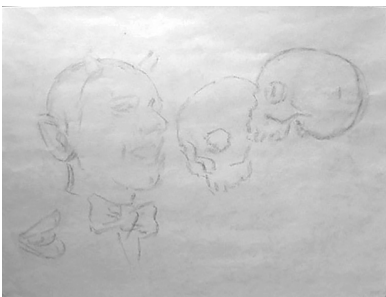
Ex coll: the artist; to Davis & Long Company, New York, from 1979 until 1983; to Edward Gorey, from 1983 until 2002; to Davis & Langdale Company, New York, 2002; private collection, from 2002

The artist inventory number is Y-252

Exhibited: Nielsen Gallery, Boston, MA, 2002, Albert York: Fifteen Paintings

Edward Gorey, the first owner, was a staunch Albert York fan and dedicated one of his books, The Prune People II, 1985, to him.

DLA-6329



A Mouth, A Head with Horns, and Two Skulls

Graphite pencil on paper, 10 1/4 x 13 7/16 inches (sight)

Executed in 2004

Ex coll: the artist; to Davis & Langdale Company, New York, 2004; to private collection, from 2004

Exhibited: Davis & Langdale Company, New York, 2004, Albert York Paintings: A Loan Exhibition with a Selection of Drawings, no. 31 (checklist)

Artist's telephone conversation with Cecily Langdale 9/22/2004 regarding the subjects: "They are from my imagination. I am thinking of this and that and I sit down with a pencil and start drawing."

The artist's inventory number is Y-343

DLA-6334



Head of Dog, Figure with Hourglass, and Skeleton Holding Mirror
Graphite pencil and watercolor on paper, 8 1/8 x 10 1/2 inches (sight)

Executed in 2004

Ex coll: the artist; to Davis & Langdale Company, New York, 2004; to private collection, from 2004

Exhibited: Davis & Langdale Company, New York, 2004, Albert York Paintings: A Loan Exhibition with a Selection of Drawings, no. 28 (checklist)

Conversation of the artist with Cecily Langdale 9/22/2004 regarding the subjects: "They are from my imagination. I am thinking of this and that and I sit down with a pencil and start drawing."

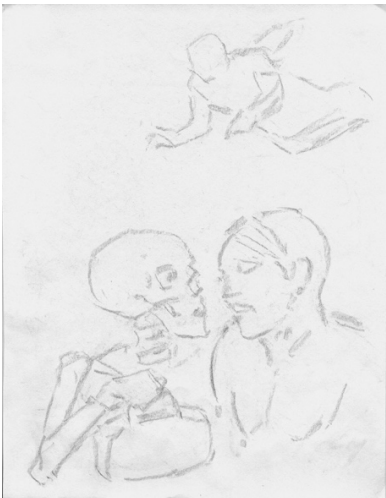
This drawing was done in either Florida or Long Island.

York mentioned this drawing to Cecily Langdale in a telephone conversation of 6/2007 and said a critic had described it as symbolic.

"There is no symbolism," said York. "The skeleton is a figure in the last stages of romanticism and I (York) am a romantic to the last."

The artist's inventory number is Y-347

DLA-6335



Half-Length of Skeleton and Figure, Flying Figure Above

Graphite pencil on paper, 10 1/2 x 8 inches (sight)

Executed in 2004

Ex coll: the artist; to Davis & Langdale Company, New York, 2004; to private collection, from 2004

Exhibited: Davis & Langdale Company, New York, 2004, Albert York Paintings: A Loan Exhibition with a Selection of Drawings, no. 34 (checklist)

Conversation of the artist with Cecily Langdale 9/22/2004 regarding the subjects: "They are from my imagination. I am thinking of this and that and I sit down with a pencil and start drawing."

This drawing was done in either Florida or Long Island.

The artist's inventory number is Y-350

DLA-6336



One Nude, Four Studies

Charcoal on tan paper, 21 11/16 x 15 1/16 inches

Executed circa 1952

Ex coll: Davis Galleries, New York, about 1969; private collection, from 2009

This page of croquis sketches was taken from a sketchbook York did during a Raphael Soyer drawing class in about 1952.

The artist's inventory number is Y-360

DLA-6337